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# William F. Nolan's Logan's Run - Last Day: A Radio Dramatization



## Synopsis

It's the 23rd Century • at age 21 your life is over. Logan-6 has been trained to kill. Born and bred from conception to be the best of the best. His time is short, but before his life ends he's got one final mission • find and destroy Sanctuary, a fabled haven for those who chose to defy the system. When Logan meets and falls in love with Jessica, he begins to question the very system he has sworn to protect. Soon they are both running for their lives. When your last day comes, will you lie down and die • or run!

## Book Information

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## Customer Reviews

I have to admit -- I was HUGELY, hugely skeptical when I heard that Colonial Radio Theatre was producing an adaptation of Logan's Run. The original book had been pretty good, but the sequels... eh. And the movie was so vastly, vastly different from the book I had read as a child that I felt not only bewildered but betrayed. So when a friend gave me a copy of this and told me to give it a chance, I was hesitant. After listening to it, I had the absolute pleasure to admit to my friend that I had been wrong, and he was entirely right. Colonial Radio Theatre knocks it out of the ballpark with this radio dramatization. It's far more true to the original source material than the movie ever dreamed of being, and that gives it an amazing boost up. This version features none of the nonsense of carousel, and a lot more of the disturbing dystopian vision that William F. Nolan first envisioned. The actors are superb, and I'd like to give a special nod to young actor Andrew Monroe, who brings a chilling coldness as Logan's younger self. CRT decided to give this dramatization a little bit more of a sci-fi feel as well, ramping up the background and special effects, and they work

excellently. The scene involving a near drowning is incredibly well rendered and deserves particular praise. Overall, I give this dramatization a huge thumbs up for any fan of classic science fiction. This production won me over, and it'll win you over too.

This is a very dark look towards the future. In Logan's Run Last Day Logan-6 has been born and raised to be an efficient killer. When he becomes of age he hunts down fugitives who try to live past the age of 21. You see due to nuclear war and overpopulation people are not allowed to live past 21 and so they must report to the center to be liquidated and when they don't they are designated runners and that's when Logan-6 goes into action to stop them. Until he falls in love, and becomes one himself. A great sci-fi story developed into a great radio dramatization by Jerry Robbins and the Colonial Radio Theatre.

After a long history of producing historical reenactments, westerns, mysteries, and super-natural tales, the expert cast and crew of Colonial Radio Theatre on the Air brings it's talents and professionalism to the future in this fast paced science fiction drama. Well worth your time to take a listen!

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